Society for Textual Scholarship
16th Biennial International Interdisciplinary Conference

March 16-18, 2011
Penn State University
University Park, Pennsylvania

http://www.textual.org/
On Twitter: #sts11

President and Local Events Chair: James L. W. West III (Penn State)
Executive Director: John K. Young (Marshall University)
Program Chair: Matthew Kirschenbaum (University of Maryland)

Conference Program

Wednesday, March 16

2:30 – 4:45 Workshops and Seminars

How to Do Things with NINES (**104):** Andrew Stauffer and Dana Wheeles, University of Virginia

Bit by Bit: Preservation of Floppy Disk Data (**105):** Douglas Reside, New York Public Library

Re-Defining the Scholarly Edition (**106**): Katherine D. Harris, San Jose State University

Making Primary Sources Primary: Pedagogical Practices and Models (**108**): Gabrielle Dean, Johns Hopkins University

5:00 – 6:00 Welcome Reception and Registration (**Senate Suites**)

6:00 – 7:30 Opening Remarks and Plenary (**Presidents Hall 1**)

Morris Eaves (University of Rochester), "The Editorial Void: Notes toward a Study of Oblivion."

Introduced by Kari Kraus.

7:45 – 9:00 Sessions

<u>A1 (**104**) Chair: Bethany Nowviskie</u>

Hanno Biber (Austrian Academy of Sciences), "'A World on the Wane.' About the Sadness of the Digitization of Books"

Amanda Gailey and Andrew Jewell (University of Nebraska), "Putting the 'Humanities' Back in 'Digital Humanities': *Scholarly Editing* and the Promotion of Digital Textual Scholarship"

Alex Gil (University of Virginia), "From Analysis to Representation: What Do We Want from the Editorial Machine?"

<u>A2 (**105**) Chair: Peter Shillingsburg</u>

Ronald Broude (The Broude Trust for the Publication of Musicological Editions), "Composers' Intentions and the Realities of Performance: Some Problematic Editorial Decisions for the Savoy Operas"

David Greetham (CUNY Graduate Center), "*Ewigkeit* or *Verflucht*?: Berg's or Wedekind's *Lulu* and Other Textual Sites for Queering a Text"

Marta Werner (D'Youville College, Buffalo), "'Close Your Eyes and the Hidden': The Poetics of Glossolalia in Hannah Weiner's *The Book Of Revelations*"

<u>A3 (**106**) Chair: James L. W. West III</u>

Roundtable Panel: "Three Editions: James, Fitzgerald, and Hemingway," with Michael Anesko, Sandra Spanier, and James L. W. West III (Penn State)

Thursday, March 17

8:00 – 9:00 Executive Board Meeting

8:30 – 9:00 Coffee and Registration (**Senate Suites**)

9:00 – 10:30 Plenary (**Presidents Hall 3**)

David Stork (Ricoh Innovations and Stanford University), "Computer Vision in the Study of Art: Towards Digital Connoisseurship of Master Paintings and Drawings"

and

Will Noel (Walters Art Museum), "From Parchment to Pixel: The Archimedes Palimpsest"

   Introduced by Matthew Kirschenbaum.

10:45 – 12:00 Sessions

B1 (**104**) Chair: n/a

Jason Rhody (Office of Digital Humanities, National Endowment for the Humanities), will lead a discussion of grants from the agency.

B2 (**105**) Chair: Matthew Kirschenbaum

Doug Reside (New York Public Library), "'One Song Before I Go': Digital Genetic Criticism of *RENT* and *Beauty and the Beast*"

Thorsten Ries (Gent), "The Digital Remains and Genetic Textual Criticism"

John Vincler (University of North Carolina, Chapel Hill), "Electronic Literature as Contemporary Incunabula: Enumerating the Ephemeral amidst Media Change"

B3 (**106**) Chair: Daniel O'Sullivan

Robert R. Edwards (Penn State), "'Lessons meete to be followed': The European Reception of Boccaccio's 'Questioni d'amore'"

Peter Robinson and Barbara Bordalejo (University of Saskatchewan), "The Shaw Digital Edition of Dante's *Commedia*"

Michelangelo Zaccarello (University of Verona), "Polygenesis or Shared Innovation? An Underestimated Problem in Italian Philology (and Beyond)"

12:00 – 1:00 Lunch (**Garden Restaurant**)

1:00 – 2:15 Sessions

C1 (**104**) Chair: Peter Robinson

Olivia Bustion (University of Michigan), "St. Wystan's Shame"

Emily Shearer (University of Michigan), "'To Sorrow Must I Tune My Song': Changing Authorial Voice in Two Editions of Milton's Poems

Paul J. Zajac (Penn State), "'You Use Me Well': Appropriations of the Female Voice in John Finet's Miscellany

C2 (**105**) Chair: George Bornstein

Tim Hunt (Illinois State University), "Subverting 'The Grid of the Symbolic': Jack Kerouac and the Textuality of Secondary Orality"

Natalie Kalich (Loyola University Chicago), "Matching Pearls to Sequins: Investigating British *Vogue's* Bibliographic Code (1922-26)"

Russell McDonald (Georgian Court University), "What Price Genius?: Malcolm Lowry, Margerie Bonner, and the Collaborative Writing of *Under the Volcano*"

C3 (**106**) Chair: Kari Kraus

Michael DuBose (Penn State), "The Dark Side of the Force: Technology and the Future of Textual Stability"

Andrew Johnston (University of Chicago), "BASIC Motion: The Digital Mechanisms of Larry Cuba and the Electronic Visualization Laboratory"

Matt Schneider (University of Toronto), "Beethoven Murdered Aeris: How Digital Media Structure Narrative"

2:30 – 3:45 Sessions

D1 (**104**) Chair: Matt Cohen

Jessia DeSpain (Southern Illinois University Edwardsville), "A Not So Virtual Materiality: Using Student-Created Digital Projects to Teach Book History"

Meg Meiman (University of Delaware), "Studying Scholars: Reading and Research Practices in a Digital Environment"

Grant L. Simpson (Indiana University), "Intent, Graceful Degradation, and Tool Selection"

D2 (**105**) Chair: Ronald Broude

Daphna Atias (University of Michigan), "Editorial Selection: Towards an Evolutionary Editorial Theory"

Paul Eggert (University of New South Wales), "Production and Reception History: The Literary Work as a Cross-section of Cultural Shifts, and its Effects on the Editor"

H. Wayne Storey (Indiana University), "Aesthetics of Variants, Errors, and Interpolations"

D3 (**106**) Chair: Meg Roland

Paper Panel: "Facsimile Editions of Modernist Texts: Love 'em or Leave 'em?" Meg Roland (Marylhurst University)

> George Bornstein (University of Michigan), "Can There Be a Facsimile Edition? Yeats's *The Winding Stair and Other Poems*"

> Robin Schulze (Penn State), "That's a Wrap: What a Facsimile Edition Can, and Can't, Do"

> James L. W. West III (Penn State): "Facsimile Editions: Misleading Simulacra?"

4:00 – 5:15 Sessions

E1 (**104**) Chair: Catherine Paul

Karen Emmerich (Princeton University), "'Finished Things': The Translator as Editor of C. P. Cavafy's Unfinished Poems

Jan Gielkens (Huygens Institute of the Royal Netherlands Academy of Arts Sciences), "Vladimir Nabokov's *The Original of Laura*, or How to Edit an Unfinished Text"

John K. Young (Marshall University), "The Process of Fiction"

E2 (**105**) Chair: David Greetham

Robert R. Bleil (Salisbury University), "Illustration and Editorial Revision in Thomas Hardy's Late Novels"

Emily Lauer (Hunter College, CUNY), "Drawn to Jane: Afterlives of Victorian Illustration"

Ileana Marin (University of Washington), "The Perfect Match: Anthony Trollope's *Orley Farm* and John Everett Millais' Illustrations"

E3 (**106**) Chair: Edward Whitley

Roundtable Panel: "Digital Texts and the Spatial Turn," with Edward Whitley (Lehigh), Elizabeth Lorang and Kenneth M. Price (University of Nebraska), Bethany Nowviskie (University of Virginia), Matthew Wilkens (Washington University St. Louis), Wayne Graham (University of Virginia), and Jo Guldi (Harvard University)

Friday, March 18

8:30 – 9:30 Coffee and Registration (**Senate Suites**)

9:00 – 10:00 Plenary (**Presidents Hall 1**)

Lisa Gitelman (New York University), "Un-publishing and the Typescript Book"

　　　Introduced by Robin Schulze.

1015 – 1045 STS General Members' Meeting (**Presidents Hall 1**)

1100 – 1215 Session

F1 (**104**) Chair: H. Wayne Storey

Sukanta Chaudhuri (Loyola University Chicago), "Editorial Theory and a Tagore Text Site"

Sima Daad (University of Washington), *Chahar Maqaleh* in Retrospective: Modern History of a Medieval Persian Text

Isabel Pinto (Centro de Estudos de Teatro da Universidade de Lisboa), "(Un)Certain Editing"

F2 (**105**) Chair: Andy Stauffer

Nathan Altice (Virginia Commonwealth University), "Carts, Tapes, Discs, and Drives: Videogames as Material Objects"

Steven E. Jones and and George K. Thiruvathukal (Loyola University Chicago), ""The Object of Platform Studies: Relational Materialities and the Social Platform"

Kari M. Kraus (University of Maryland), "Editing 8-Bit Worlds"

F3 (**106**) Chair: Raimonda Modiano

Paper Panel: "Textual Studies: The New Generation"

> Christopher Martin (University of Washington), "Concerning 'Reflex Influence' in the Early Part of Simeon of Durham's *Historia Regum Angolorum et Dacorum*"

> Danielle Magnuson (University of Washington), "Image, Value and 'Playing' for Keeps: Manuscript Illustration in the Wakefield Cycle Play"

> Lezlie Cross (University of Washington), "A Return to a Player's Text?: Actors, Editors and the Plays of Shakespeare"

1230 – 130 Lunch (**Garden Restaurant**)

1:30 – 2:45 Session

G1 (**104**) Chair: Elizabeth Bergmann Loizeaux

Halina Adams (University of Delaware), "Finks, Females, and the Fraught Editorship of *Chaucer Modernized* (1841)"

Julia Carlson (University of Cincinnati), "'—You are mov'd!': The 1800 *Lyrical Ballads* and the Making Public of Poems and Place

Andrew M. Stauffer (University of Virginia), "Lord Byron's Fugitive Pieces"

G2 (**105**) Chair: Steve Jones

Matt Cohen (University of Texas) and Travis Brown (University of Maryland), "Labor Saving Machines and the Tasks of Textual Studies"

Jeffrey S. Drouin (University of Illinois Urbana-Champaign), "Social Network Analysis as a Method for Literary Criticism: Associative Paths in Proust and Novel Texts"

Jesse Hicks (Penn State), "Send in the Swarm: Developing Open Source Principles for Textual Scholarship"

G3 (**106**) Chair: Katherine D. Harris

Paper Panel: Editing Digital Feminisms

      Marilee Lindemann (University of Maryland), "How Public, Like a B(l)og: Emily Dickinson and a Feminist Literary Pre-History of the Blogosphere"

      Martha Nell Smith (University of Maryland), "Enclaves: Perils and Possibilities"

      Jacqueline Wernimont (Scripps College), "Encoding Women: Are Digital Archives Feminist?"

      Katherine D. Harris (San Jose State University), "Digital Editions: You Made Me Promises, Promises"

3:00 – 4:15 Session

H1 (**104**) Chair: John Young

Nicolette Bruner Olson (University of Michigan), "D.F. McKenzie and the Sociology of Legal Texts"

Kirstyn Leuner (University of Colorado, Boulder), "What's the Code for the Gothic? Digitizing Radcliffe"

Annette Vee (University of Pittsburgh), "Analog(ous) Codes: Textual Governance from Written Law to Computer Programming"

H2 (**105**) Chair: Paul Benzon

Paper Panel: "The Poetics of Metadata"

Paul Benzon (Temple University), "Page Shredding: Literary Metadata and the Archival Topographies of *Dakota*"

Mark Sample (George Mason University), "The Poetics of Metadata and the Potential of Paradata in *We Feel Fine* and *The Whale Hunt*"

Paul Stephens (Emory University), "The Sublime Ideology of Metadata: Conceptual Writing as a Critique of the Information Society"

H3 (**106**) Chair: Marta Werner

Paper Panel: "Emily Dickinson Unfascicled: Readings of Works Beyond the Bindings"

Beth Staley (West Virginia University), "Dickinson's Shifting Soundscape: A Moment both Historical and Intimate"

Erica Fretwell (Duke University), "Recipes for Reading"

Jen Bervin (Independent Artist, New York City), "Train up a heart": A Visual Lyric Essay on Dickinson's Late Fragments

4:30 – 5:45 Session

I1 (**104**) Chair: Russell McDonald

Francis Mariner (Iowa State University), "Paratext and Self-Fashioning in the 1682 Edition of Moliere's Collected Works"

Leah Orr (Penn State), "Genre Labels on Title Pages of English Fiction, 1660-1800"

Christina Wygant (University of Washington), "Paratext: Editorial Introductions in John Gabriel Stedman's Narrative"

I2 (**105**) Chair: Martha Nell Smith

Jessica Beard (University of California, Santa Cruz), "'How Human Nature dotes/ on what it can't detect': Close Reading Editorial Methodology in Dickinson Studies"

Nicole Gray (University of Texas), "The Cartography of the Phantom Text: A Discussion of Disorder in the Archive"

Wesley Raabe (Kent State University), "Editing 'Reflected Immortality'; or, Unediting the Illiteracy of Louisa Van Velsor Whitman"

I3 (**106**) Chair: Neil Fraistat

Roundtable Panel: "What is 21st Century Textual Scholarship? Perspectives from the Forthcoming *Cambridge Companion*," with Neil Fraistat (University of Maryland), David Greetham (CUNY Graduate Center), Matthew Kirschenbaum (University of Maryland), Kari M. Kraus (University of Maryland), Marta Werner (D'Youville College, Buffalo)

6:30 - ?? Banquet (**Senate Suites and Presidents Hall 2**)